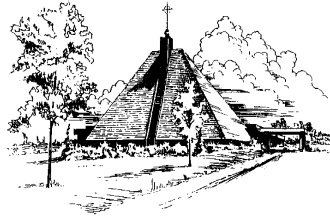


# COVENANT PRESBYTERIAN CHURCH

CINNAMINSON, NEW JERSEY



2<sup>nd</sup> SUNDAY AFTER PENTECOST

10:00 AM

June 11, 2023

## PRELUDE

*I Love You, Lord*

Mark Hayes

## WELCOME AND ANNOUNCEMENTS

Leslie Todd

## CALL TO WORSHIP

Psalm 50:7-15

Leader: "Listen, my people, and I will speak; I will testify against you, Israel: I am God, your God.

**People: I bring no charges against you concerning your sacrifices or concerning your burnt offerings, which are ever before me.**

Leader: I have no need of a bull from your stall or of goats from your pens, for every animal of the forest is mine, and the cattle on a thousand hills.

**People: I know every bird in the mountains, and the insects in the fields are mine.**

Leader: If I were hungry, I would not tell you, for the world is mine, and all that is in it.

**People: Do I eat the flesh of bulls or drink the blood of goats?**

Leader: "Sacrifice thanks offerings to God, fulfill your vows to the Most High, and call on me in the day of trouble; I will deliver you, and you will honor me."

## HYMN

*Spirit of the Living God*

#297

## PASSING THE PEACE OF CHRIST

## SCRIPTURE

Matthew 9:18-26

While he was saying this, a synagogue leader came and knelt before him and said, "My daughter has just died. But come and put your hand on her, and she will live." Jesus got up and went with him, and so did his disciples. Just then a woman who had been subject to bleeding for twelve years came up behind him and touched the edge of his cloak. She said to herself, "If I only touch his cloak, I will be healed." Jesus turned and saw her. "Take heart, daughter," he said, "your faith has healed you." And the woman was healed at that moment. When Jesus entered the synagogue leader's house and saw the noisy crowd and people playing pipes, he said, "Go away. The girl is not dead but asleep." But they laughed at him. After the crowd had been put outside, he went in and took the girl by the hand, and she got up. News of this spread through all that region.

## SPECIAL MUSIC

*How Great Thou Art*

Mark Hayes

## SERMON

"Uncommon Faith"

Rev. Seth Kajang

**HYMN**

*I Love to Tell the Story*

#498

**PRAYERS OF THE PEOPLE**

**THE LORD'S PRAYER**

*Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power and the glory, forever. Amen.*

**HYMN**

*Lord, Be Glorified*

#537

**BENEDICTION**

**POSTLUDE**

*Great is the Lord*

M. W. Smith

**THE CHANCEL FLOWERS:** presented to the Glory of God by B. Ann and Dave Dubois in loving memory of their daughter, Suzanne Elizabeth.

**MINISTERS:** Cheryl and Anthony Cinque (Ushers), Christy Jeffries (Refreshments), Janette Hutchinson (Flower Delivery)

**WE THANK:** Rev. Seth Kajang for leading us in worship.



# ANNOUNCEMENTS

## **1. ATTENTION PHILLIES FANS**

Join us for an afternoon at the Phillies Game for Covenant members, friends, and family! Join the fellowship team for a fun afternoon at the ball park as the Phillies take on the Kansas City Royals on August 6th at 1:35PM. Please sign up on the bulletin board to express interest ASAP. Tickets will be \$35 or less and money will be due by June 18th. Please direct any questions to Mandy Rosica.

**2. YOUR PARTICIPATION IS NEEDED!** Members are invited to participate in our services. Please contact Bonnie Cain or Greg DiBona if you are interested in reading scripture or leading our worship services. We are also in need of more volunteers to operate the camera and soundboard. Please contact the church office if you are interested.

**3. STEWARDSHIP:** Total Income for 6/4: \$5214.00, Envelope Giving: \$1164.00, Deacons Fund: \$80.00, Capital Improvement Fund: \$45.00.



## **MONTHLY MEETINGS AND SCHEDULES**

**Women's Bible Study** – Summer Break

**Choir Rehearsal** – Summer Break

**Bell Rehearsal** – Summer Break

**Christian Education** (Bonnie Cain and Amanda Rosica) – as needed

**Deacons** – 2<sup>nd</sup> Tuesday, 7:00 PM

**Fellowship** (Amanda Rosica) – 3<sup>rd</sup> Wednesday, 7:00 PM

**Finance and Stewardship** (Mike Martin) – 2<sup>nd</sup> Monday, 7:00 PM

**Men's Breakfast** -Tuesdays, 7:00 AM

**Membership** (Nancy Perritt) – as needed

**Mission** (Dave Sutton) – as needed

**Music and Worship** (Leslie Todd) – 2<sup>nd</sup> Wednesday, 1:15 PM

**Property Care** (Chuck Rosica and Bob Jeffries) – determined by chairperson

**Session** – 4<sup>th</sup> Thursday, 7:30 PM

# PRAYER LIST

Continued prayers for peace in our community, country and world. We pray for our elected officials and peace in Ukraine.



Please pray for our Covenant families and friends this week:



Prayers for the family and friends of Rev. Dr. Robert Sullivan on his tragic passing. And prayers for his wife, Rosemary for her recovery from her injuries.

Congratulations to Henry Walton, grandson of David and Cynthia Joffe who will be graduating from Whitgift Academy High School Baccalaureate Course in London, England. He will be attending Case Western Reserve University in Cleveland, Ohio in September.

Cynthia Joffe - prayers for healing and strength and peace of mind as she recovers from surgery due to a fall

Nancy Perritt's granddaughter, Cora - thankful prayers that she has been released from the hospital and is recovering

Betty Herskovitz's granddaughter, Dana - good care and excellent diagnosis as she is cared for in the hospital in Florida

Mary Lou Newborg's, daughter, Melissa - excellent diagnosis as she meets with doctors at Fox Chase Cancer Hospital

Etna Kessler - good care at memory care facility

Emily Busby - good care at nursing facility

Betty Herskovitz's friend, Elaine's husband, Bill - being treated for brain illness

Sue Staub - healing and recovering from pain

Peggie Massey - keeping well at her home in Texas

B. Ann and Dave DuBois - strength

Cancer patients:

Terri Bell - able to rest and strength for Ken as he cares for her

Dawn Mozzi - good care and treatment

Pastor Kiner - good care and treatment

Mary Lou's friends - good care and treatment

Joan's friend, Mary - good care and treatment

Bohdonna and Rose - good treatment and good results for breast cancer

Employee at The Evergreens, Tony - his brother, Conrad, recovery from heart surgery

Carol Ortlip's friends, Anna - recovery from hospital visit and Denise - peace of mind

Carol Ortlip's son, Bruce - health concerns



# 297 Spirit of the Living God

*I will pour out my Spirit in those days . . . Acts 2:18*

1. Spir - it of the liv - ing God, fall a - fresh on me. Spir - it of the  
 2. Spir - it of the liv - ing God, move a - mong us all; make us one in

liv - ing God, fall a - fresh on me. Break me, melt me, mold me,  
 heart and mind, make us one in love: hum - ble, car - ing, self - less,

fill me: Spir - it of the liv - ing God, fall a - fresh on me.  
 shar - ing— Spir - it of the liv - ing God, fill our lives with love!

WORDS: Daniel Iverson, vs. 1, 1926; Michael Baughen, vs. 2, 1978  
 MUSIC: Daniel Iverson, 1926  
 St. 2 © 1982 Hope Publishing Company

SPIRIT OF THE LIVING GOD  
 Irregular

# 298 Come, Holy Spirit, Heavenly Dove

*God says, "I will pour out my Spirit on all people." Acts 2:17*

1. Come, Ho - ly Spir - it, heaven - ly Dove, with all thy quick - ening powers;  
 2. O raise our thoughts from things be - low, from van - i - ties and toys,  
 3. A - wake our souls to joy - ful songs; let pure de - vo - tion rise,  
 4. Come, Ho - ly Spir - it, heaven - ly Dove, with all thy quick - ening powers;

# 498 I Love to Tell the Story

Those who had been scattered preached the word wherever they went. Acts 8:4

1. I love to tell the sto - ry of un - seen things a - bove, of  
 2. I love to tell the sto - ry, 'tis pleas - ant to re - peat what  
 3. I love to tell the sto - ry, for those who know it best seem

Je - sus and his glo - ry, of Je - sus and his love. I love to tell the  
 seems, each time I tell it, more won - der - ful - ly sweet. I love to tell the  
 hun - ger - ing and thirst - ing to hear it like the rest. And when in scenes of

sto - ry be - cause I know 'tis true; it sat - is - fies my long - ings as  
 sto - ry, for some have nev - er heard the mes - sage of sal - va - tion from  
 glo - ry I sing the new, new song, 'twill be the old, old sto - ry that

*Refrain*

noth - ing else can do.  
 God's own Ho - ly Word. I love to tell the sto - ry, 'twill be my theme in  
 I have loved so long.

glo - ry, to tell the old, old sto - ry of Je - sus and his love.

# Lord, I Was Blind 499

"One thing I do know. I was blind but now I see." Jn. 9:25

Unison

1. Lord, I was blind;	I could not see	in your marred
2. Lord, I was deaf;	I could not hear	the thrill - ing
3. Lord, I was mute;	I could not speak	the grace and
4. Lord, I was dead;	I could not move	my life - less

vis - age an - y grace:	but now the beau - ty of your
mu - sic of your voice:	but now I hear you and re -
glo - ry of your name:	but now, as touched with liv - ing
soul from sin's dark grave:	but now the power of life you

face	in ra - diant vi - sion dawns on me.
joyce,	ken words are dear.
flame,	for Je - sus' sake.
gave	to know your love.
and all your	
my lips will	
has raised me	
speaks up	

# 537 Lord, Be Glorified

"Let the Lord be glorified . . ." Is. 66:5

1. In my life, Lord, be glo-ri-fied, be glo-ri-fied.  
2. In my song, Lord, be glo-ri-fied, be glo-ri-fied.  
3. In your Church, Lord, be glo-ri-fied, be glo-ri-fied.

The first system of music features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The bass line is written on a separate staff below the lyrics.

WORDS and MUSIC: Bob Kilpatrick, 1978  
© Bob Kilpatrick Music

GLORIFIED  
Irregular

## ASPIRATION AND RESOLVE

In my life, Lord, be glo-ri-fied to-day.  
In my song, Lord, be glo-ri-fied to-day.  
In your Church, Lord, be glo-ri-fied to-day.

The second system of music continues the melody and bass line from the first system. It includes a fermata over the final note of the melody. The bass line concludes with a double bar line.